

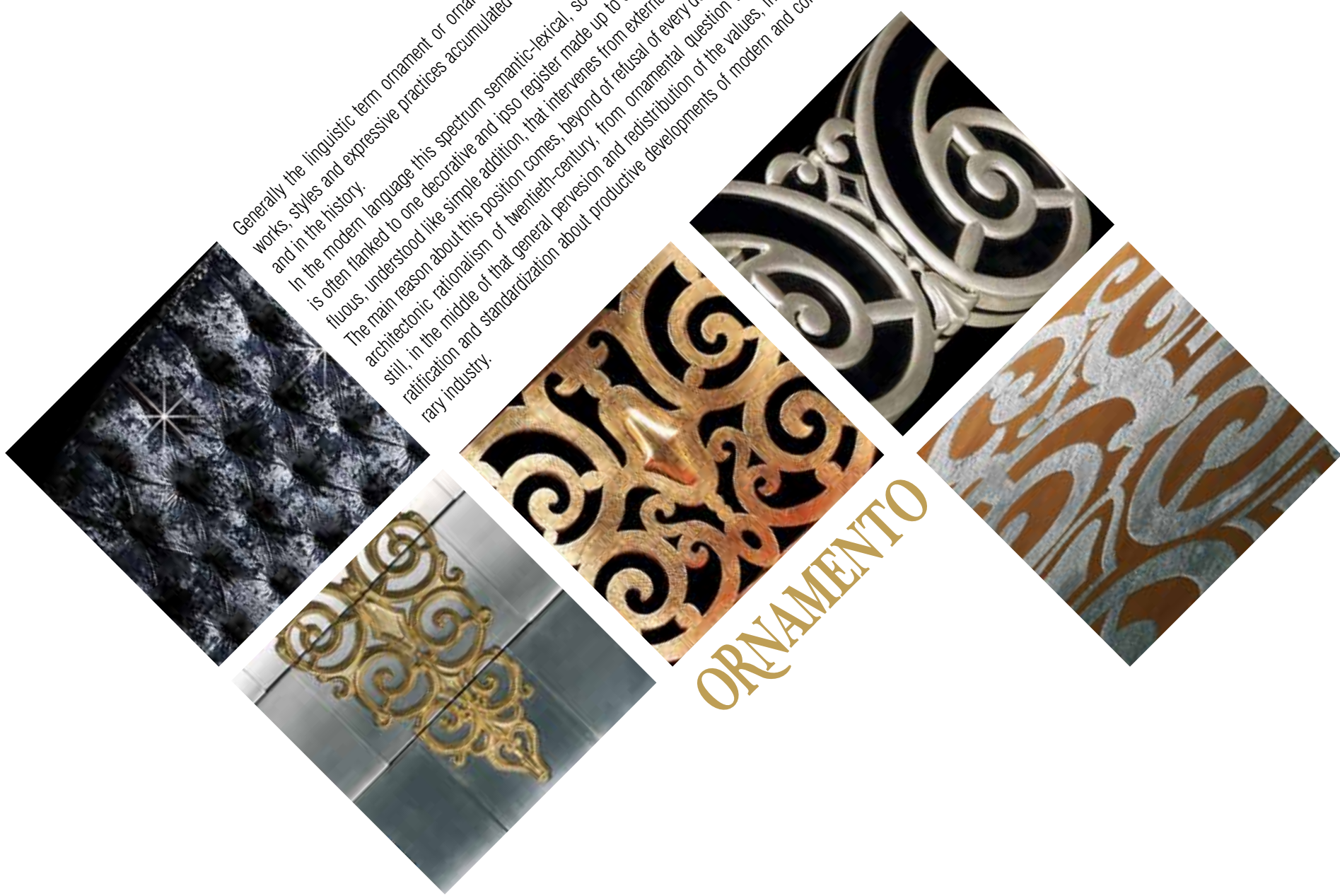
decoras

ASNAGHI *Interiors* DESIGN

AID

ASNAGHI *Interiors* DESIGN

AID



Generally the linguistic term ornament or ornamental refers to widephenomenology of works, styles and expressive practices accumulated and sedimentated in the anthropology and in the history.
In the modern language this spectrum semantic-lexical, so many large and contradictory, is often flanked to one decorative and ipso register made up to secondary, optional, superfluous, understood like simple addition, that intervenes from external and to following.
The main reason about this position comes, beyond of refusal of every decorative party from architectonic rationalism of twentieth-century, from ornamental question that was and is still, in the middle of that general pervasion and redistribution of the values, induced from ratification and standardization about productive developments of modern and contemporary industry.

ORNAMENTO

BRILL	56
CALLIOPE	66
COMMA	18
EURIDICE	32
LEBRE'	10
LEDA	40
NARCISO	52
MIAMI	4
ORFEO	33
SPHERE	20
STRASS	22



OR 650 Bed 240x210x140 h
OR 651 Complete bed set
OR 652 Night table 75x50x65 h





OR 650 Bed 240x210x140 h
 OR 651 Complete bed set
 OR 652 Night table 75x50x65 h
 OR 653 Mirror 100x10x100 h
 OR 654 Dressing table 130x55x80 h
 FC 0601 Armchair Ø85X90 h





- OR 660 Bed polished 240x210x140 h
- OR 661 Complete bed set
- OR 662 Night table 75x50x65 h
- OR 663 Mirror 125x10x105 h
- OR 664 Dressing table 180x55x80 h
- OR 665 Pouf ø70x48 h



FC 0810 Square wengè table 122x122x79 h
FC 0811 Wengè chair 58x65x97 h
FC 0812 Wengè chair with arms 75x65x97 h





FC 0801 Chair 58x65x97 h
 FC 0802 Chair with arms 75x65x97 h
 FC 0803 Table 252x122x79 h



FC 0804 Vitrine 141x47x216 h
FC 0805 Sideboard 284x58x91 h





FC 0801 Chair 58x65x97 h
FC 0802 Chair with arms 75x65x97 h



FC 0601 Armchair Ø85X90 h

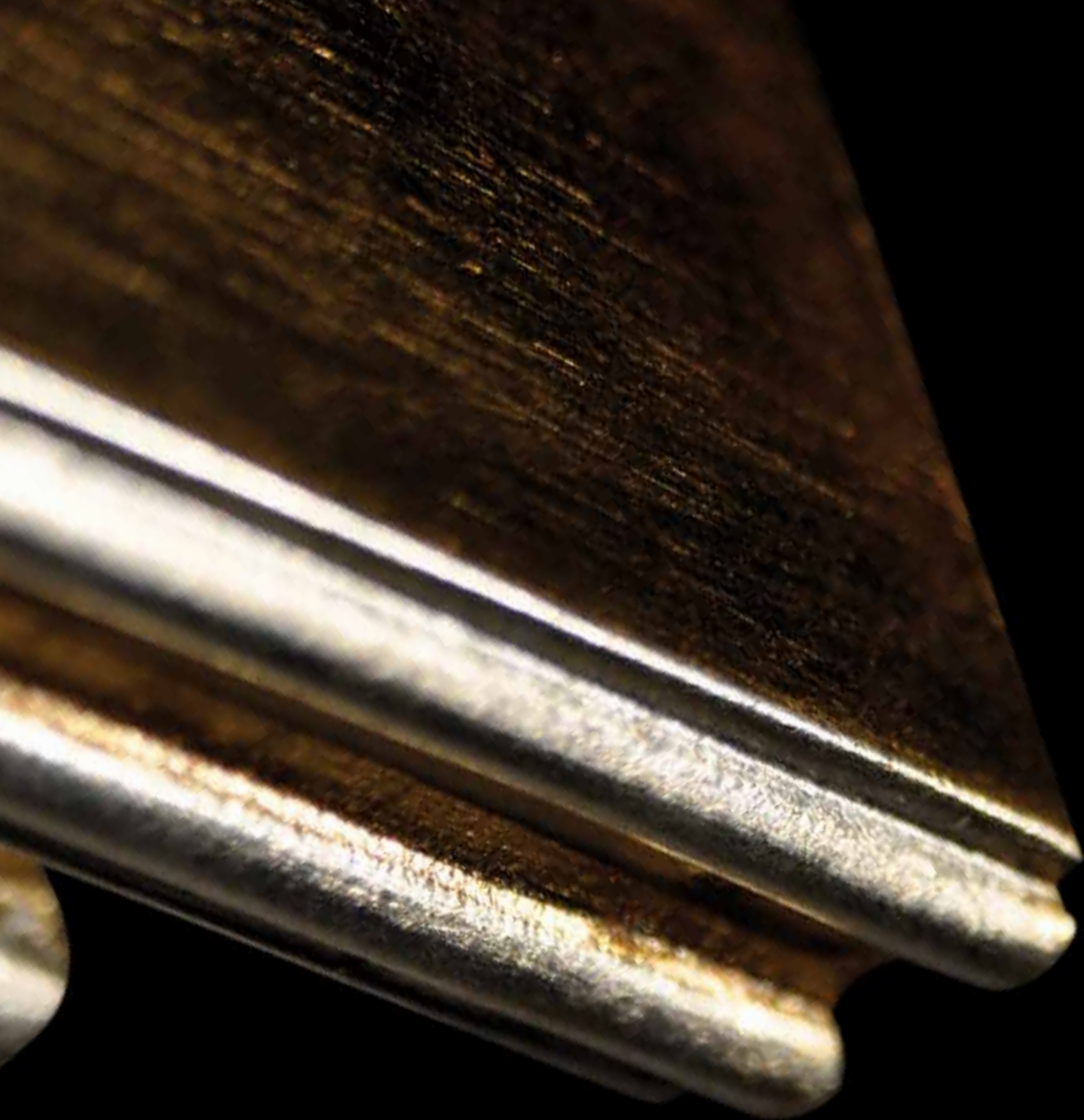




FC 0201 Armchair 130x103x158 h







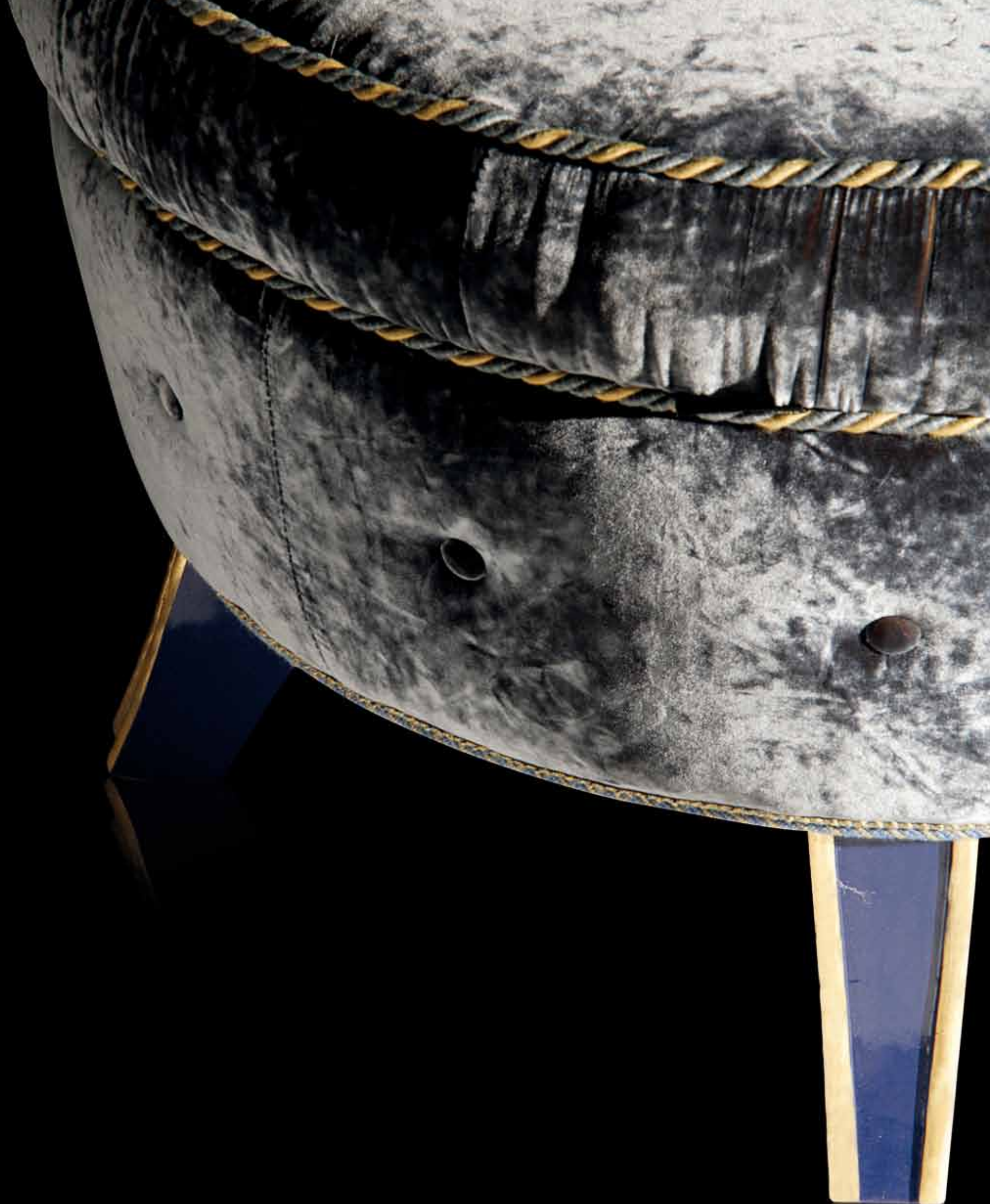
OR 500 Armchair 122x90x108 h
OR 504 Side table 80x80x45 h







FC 0701 Armchair 122x90x108 h
FC 0706 Pouf ø70x48 h





OR 500 Armchair 122x90x108 h
OR 501 Two seat sofa 200x90x108 h
OR 503 Central table 138x80x45 h



OR 105 Chest of drawers 125x60x105 h
OR 106 Mirror ø110x15





OR 105 Chest of drawers 125x60x105 h
OR 106 Mirror ø110x15

EURIDICE

design Gian Primo Doro



OR 105/2 Chest of drawers polished 125x60x105 h



OR 200/2 Sideboard polished 226x61x103 h

ORFEO

design Gian Primo Doro



OR 200 Sideboard 226x61x103 h





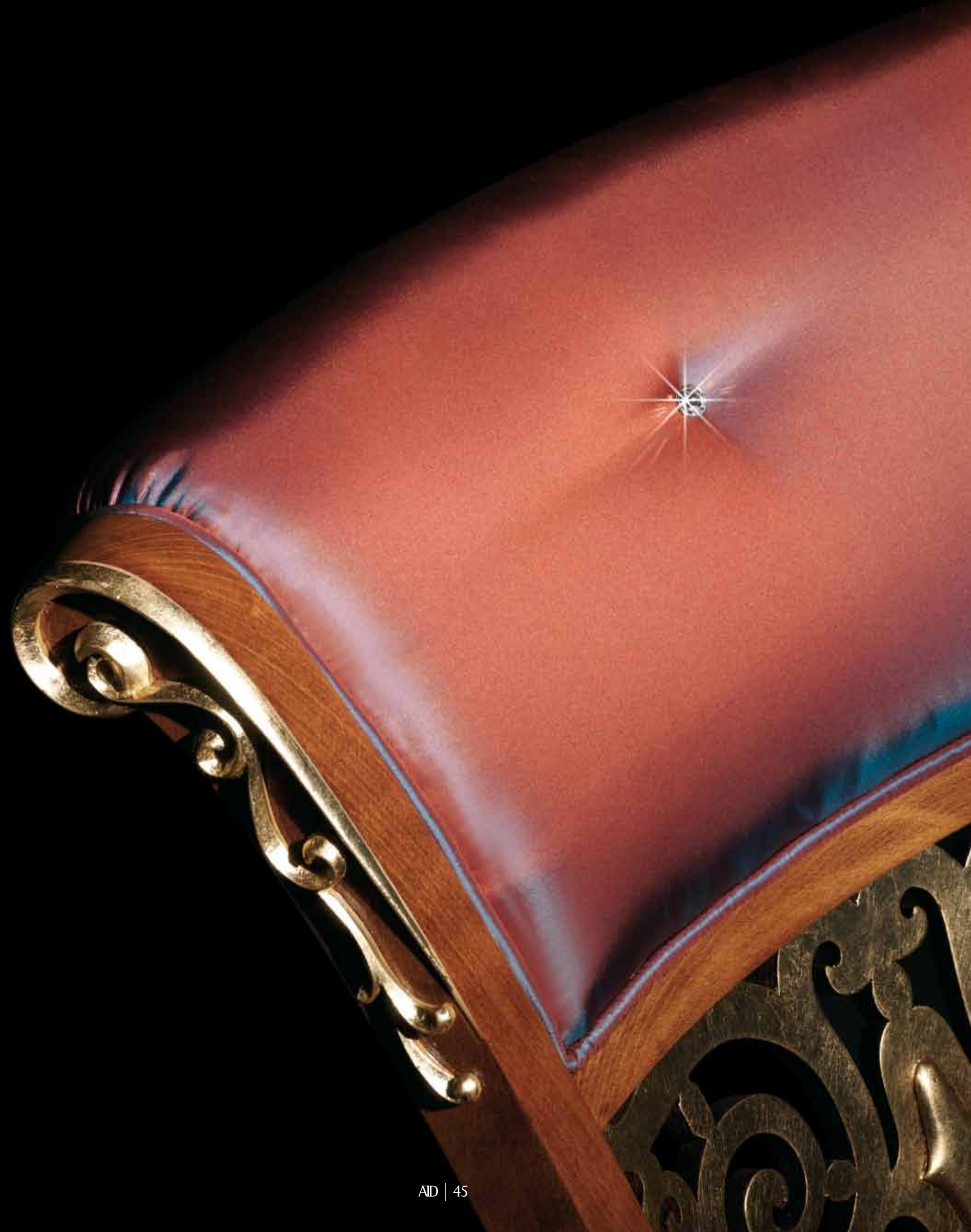
OR 300 Table 300x160x78 h
OR 301 Chair 50x50x95 h
OR 302 Chair with arms 75x50x95 h







OR 301 Chair 50x50x95 h
OR 302 Chair with arms 75x50x95 h



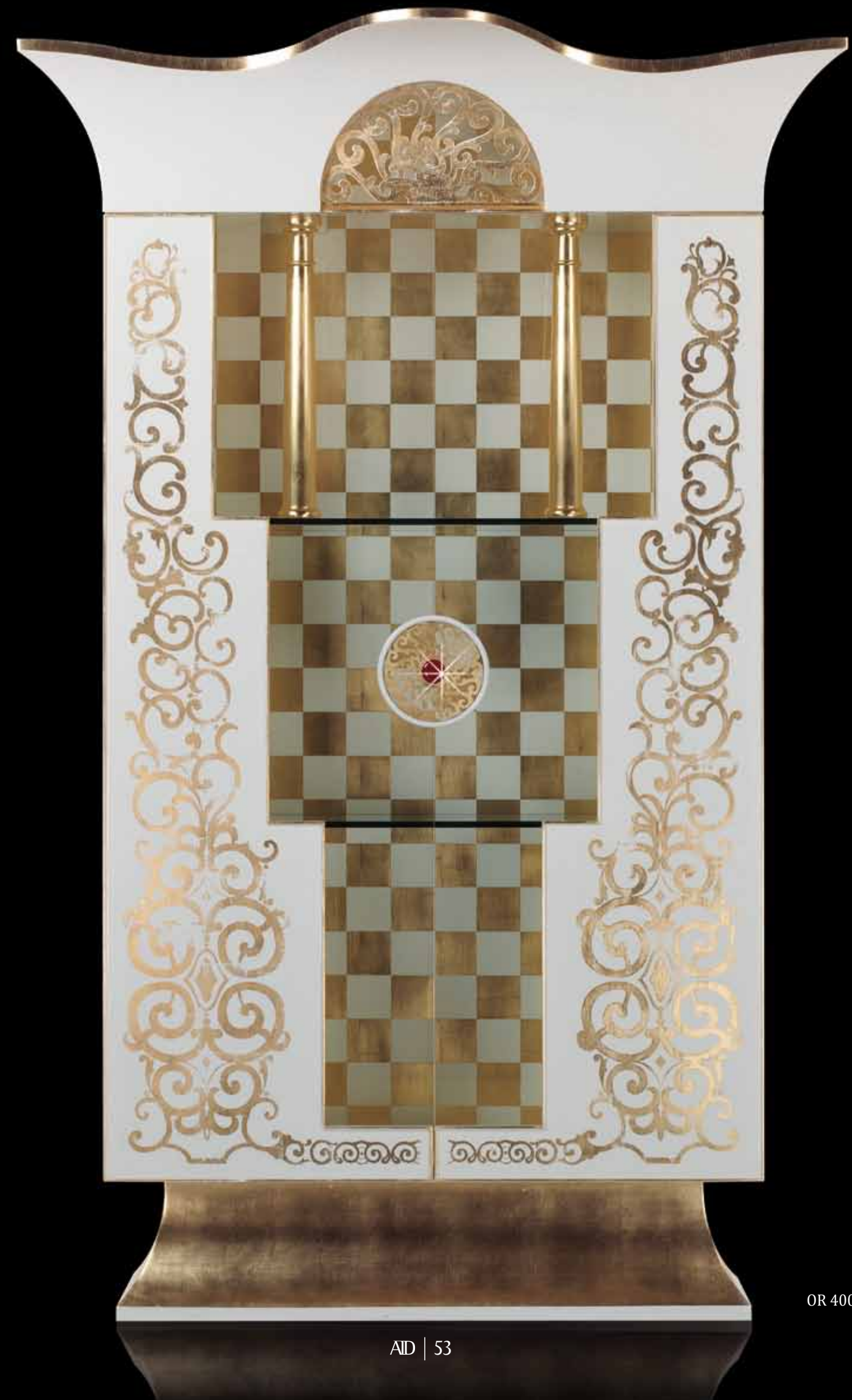




OR 305 Round table $\varnothing 160 \times 78$ h
OR 301 Chair $50 \times 50 \times 95$ h
OR 302 Chair with arms $75 \times 50 \times 95$ h



OR 306 Sideboard 220x56x99 h



NARCISO

design Gian Primo Doro



OR 400 Vettrine 148x72x235 h

AID | 54



AID | 55



OR 600 Bed polished 234x210x140 h
OR 601 Complete bed set
OR 602 Night table polished 80x48x64 h



OR 603 Mirror polished 120x90 h
OR 604 Dressing table polished 175x55x80 h
OR 605 Pouf polished ø70

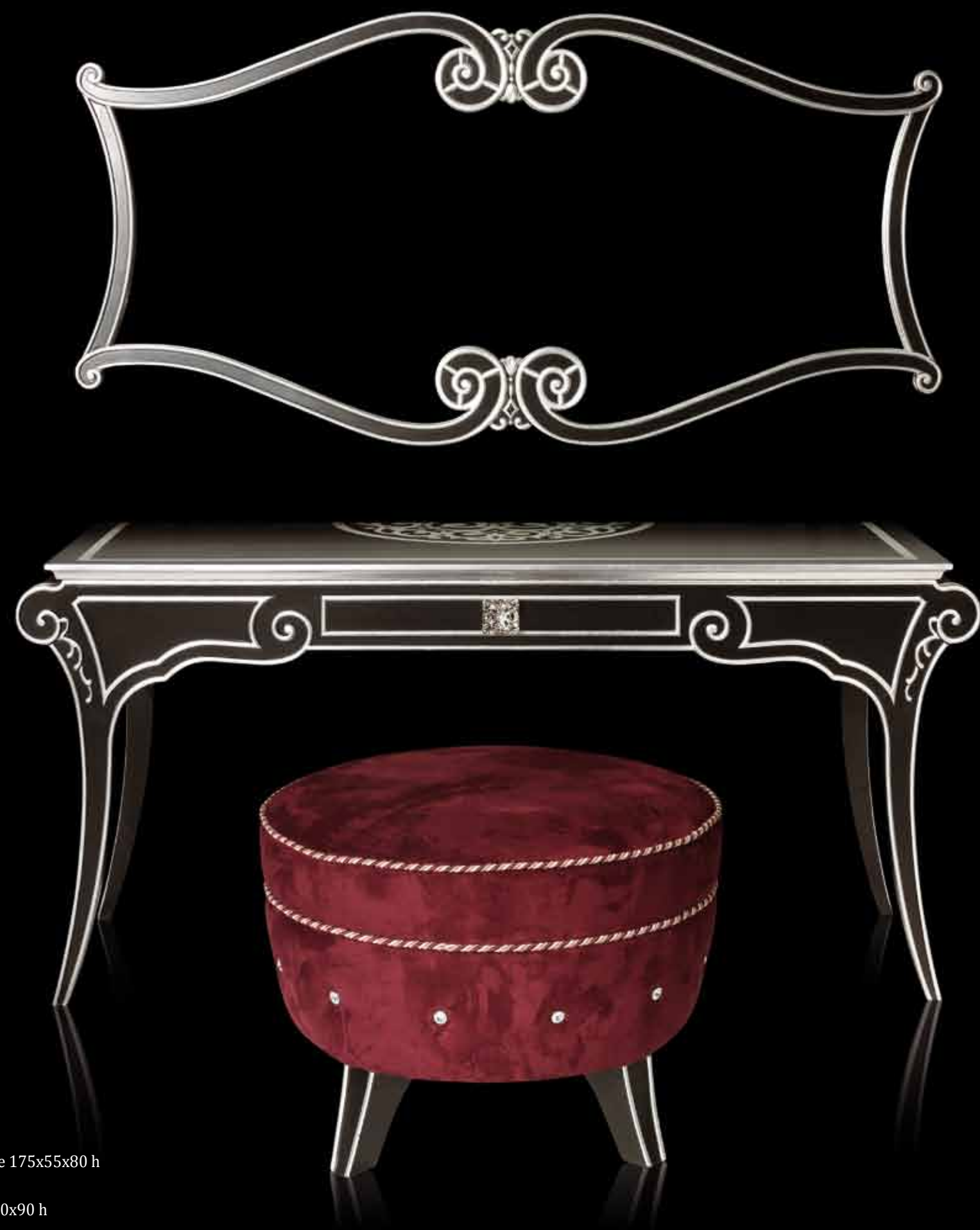


FC 0101 Bed 234x210x140 h
FC 0101-1 Complete bed set
FC 0102 Night table 80x48x64 h





FC 0101 Bed 234x210x140 h
FC 0101-1 Complete bed set
FC 0102 Night table 80x48x64 h



FC 0103 Dressing table 175x55x80 h
FC 0104 Pouf 70x48 h
FC 0105 Mirror 120x10x90 h





finishing
samples

finishing 1109



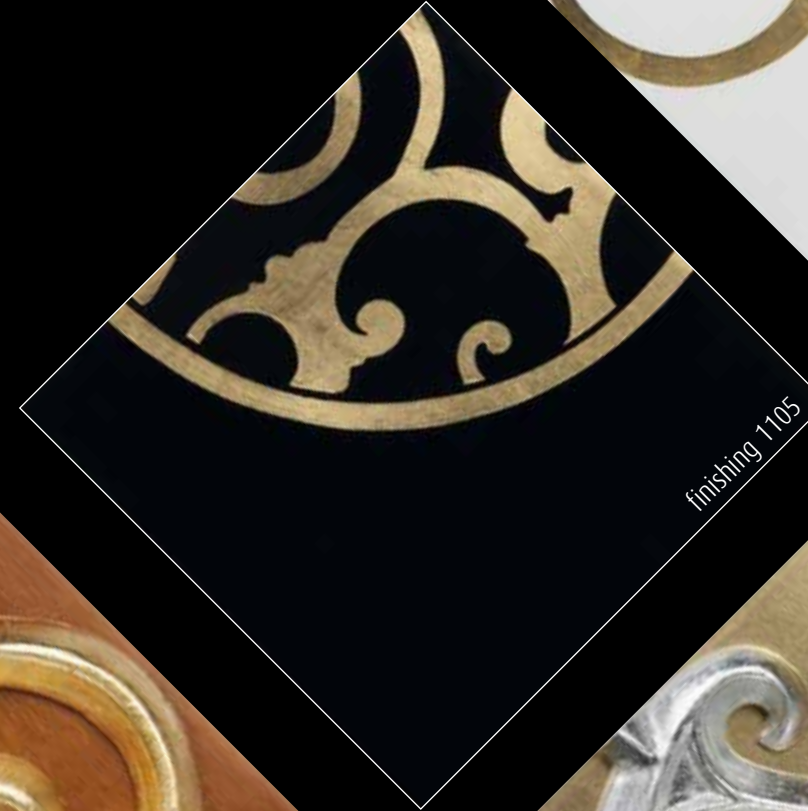
finishing 1104



finishing 1106



finishing 1105



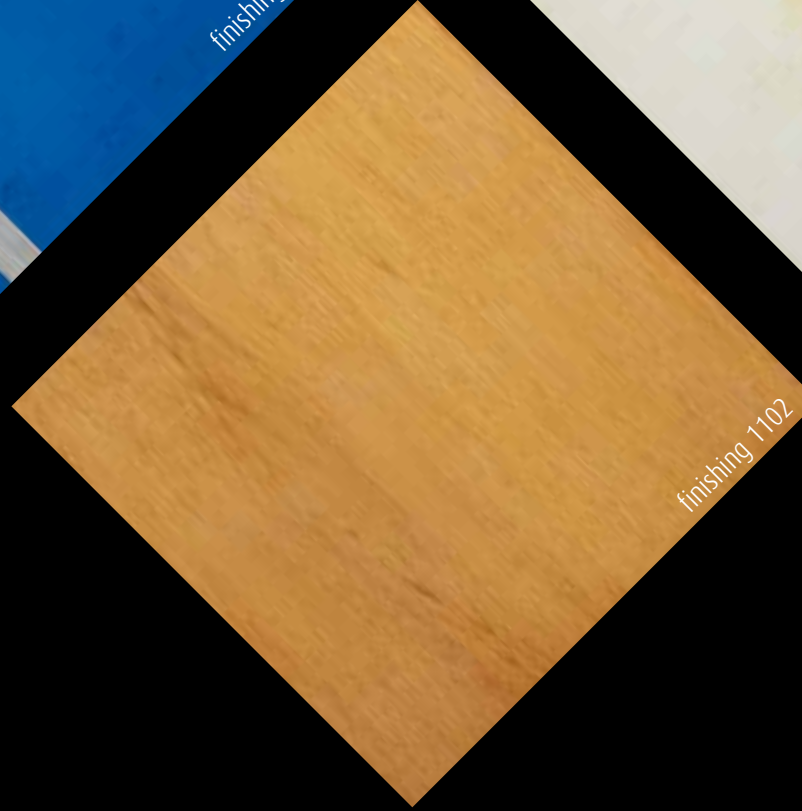
finishing 1101



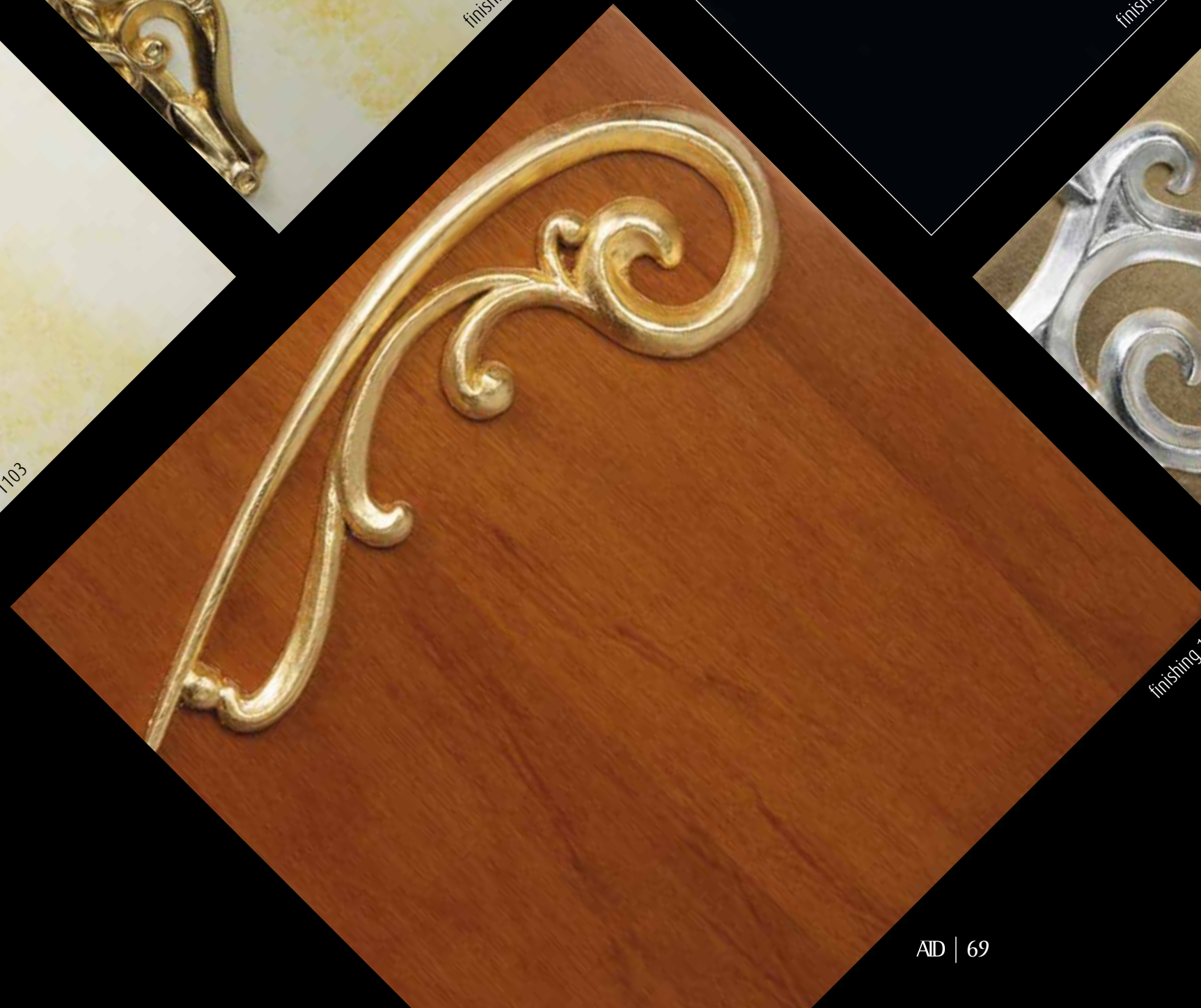
finishing 1103



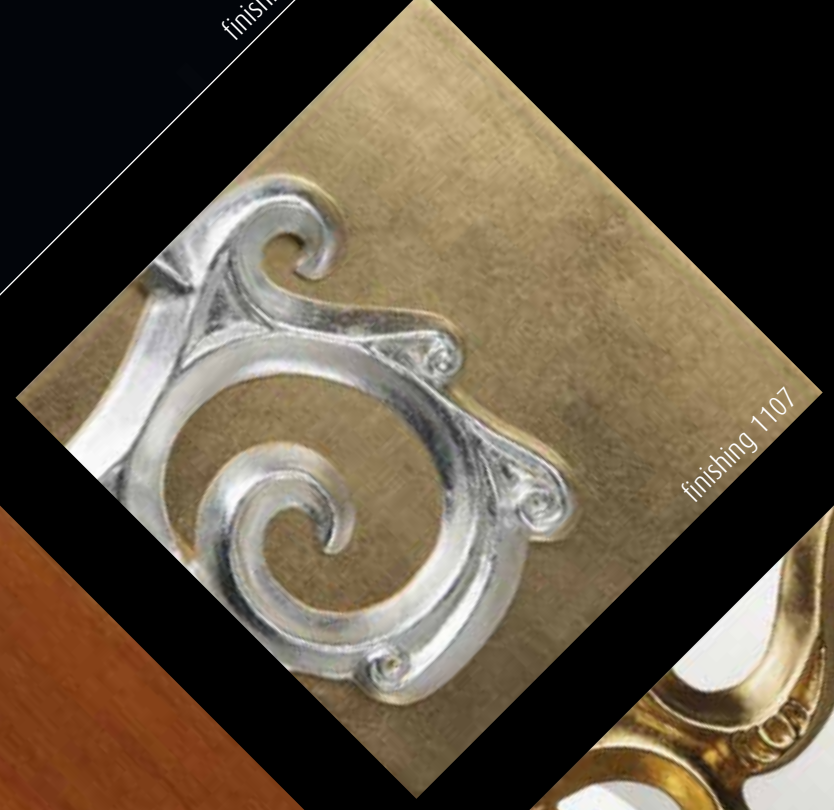
finishing 1102



finishing 1110



finishing 1107



finishing 1108





Through a renewed iconographical, ornamental and stylistic repertoire, the Doro' workshop aims to restore meaning to, and to recover the expressive breadth of the project themes dealt with, breathing life and fresh energy into new-concept products which, while liberating, are neither unscrupulously "mediatised" nor pedantic.

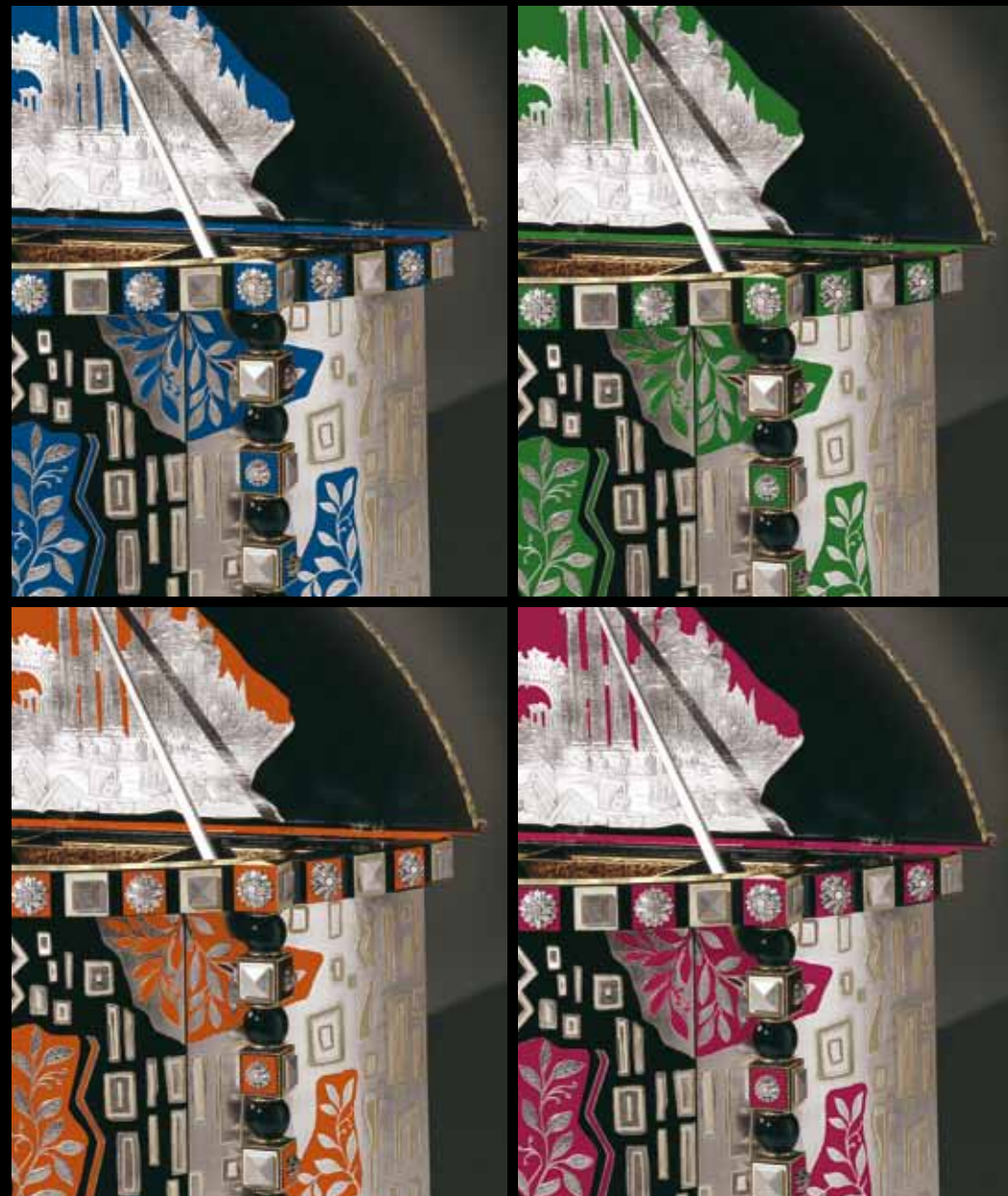
It is not a question of satisfying the requirements of specialist collectors or of collectors with sumptuary concerns, but of opening up new debates that might lead to interesting balances between functionality and decoration and to the development of new poetics of Beauty.

debates relating expression to representation, especially where the constituent parts and the essential materials in the field of the arts are concerned, debates which express the critical dignity of an evolution of design without flattening the effects of the past, debates asserting, through their own image and writings, the idea of projects and models that are indispensable for the definition of a harmony, a substantial beauty of the domestic environment.

ambrogio	85
emilio	81
josep	87
micheal	77
oskar	83
oswald mathias	75
ricardo	79
santiago	73

santiago

design Gian Primo Doro



DG 103 Sideboard 156x65x101 h

Venice lacquer finishing gold leaf,
hand made decoration. Brassed bronze.



oswald mathias

design Gian Primo Doro

DG 102 Vitrine 201x61x250 h

Venice lacquer finishing gold leaf,
hand made decoration. Brassed bronze.

AID | 74



AID | 75

m i c h e a l

design Gian Primo Doro

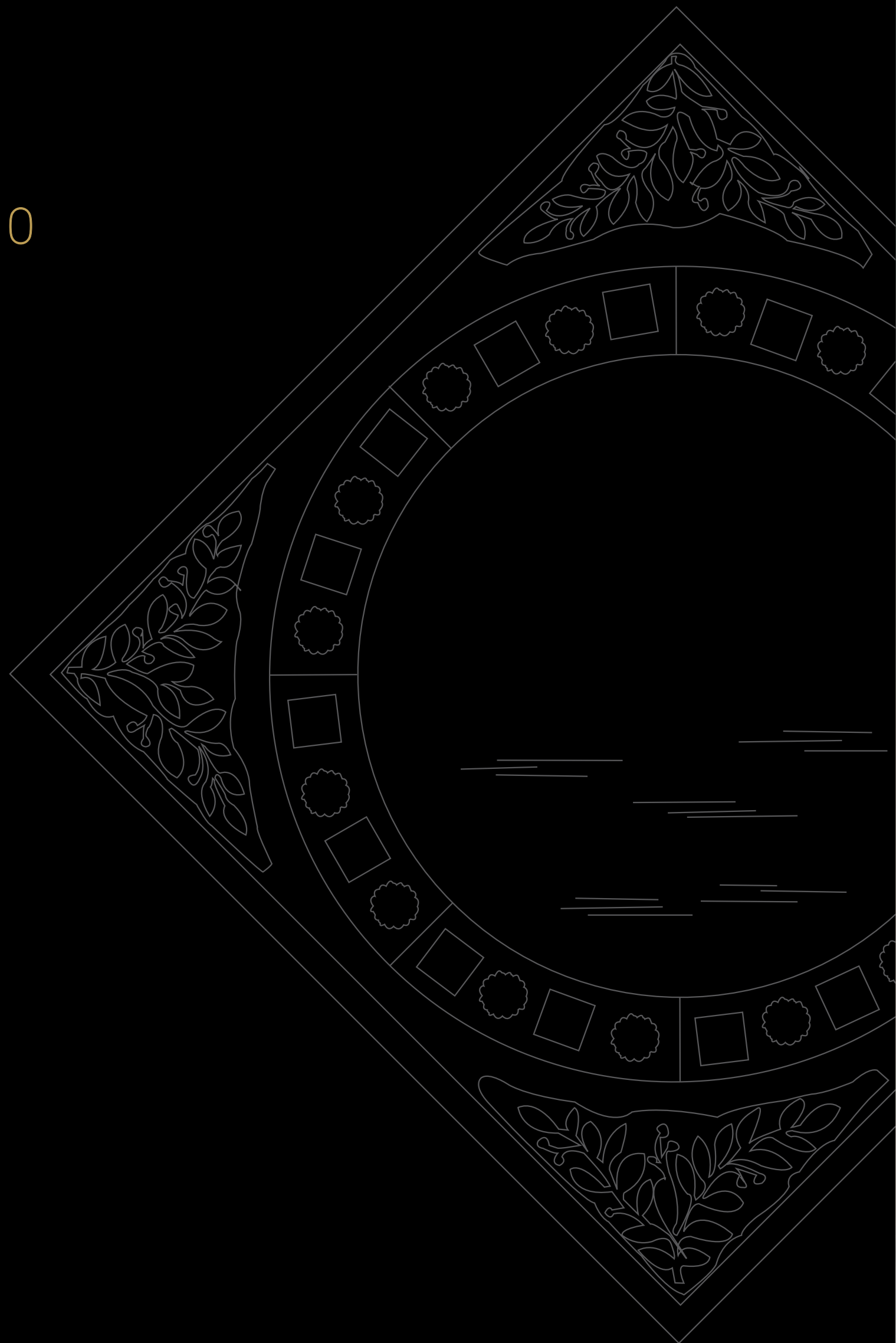


DG 110 Designed fabric chair 47x44x105 h
DG 111 White fabric chair 47x44x105 h

Elm painted briar finishing
figured fabric.



ricardo
design Gian Primo Doro



DG 116 Mirror 115x10x115 h

Venice lacquer finishing gold/silver leaf,
hand made decoration. Brass bronze.



emilio, ricardo, micheal

design Gian Primo Doro

DG 109 Console 128x64x78 h
DG 116 Mirror 115x10x115 h
DG 111 White fabric chair 47x44x105 h



oskar
design Gian Primo Doro



DG 108 Square table 128x128x78 h
DG 109 Console 128x64x78 h

Venice lacquer finishing gold leaf,
hand made decoration. Brassed bronze.



ambrogio

design Gian Primo Doro



DG 128 Three seat sofa 290x120x85 h
DG 130 Side table 60x60x55 h



j o s e p
design Gian Primo Doro

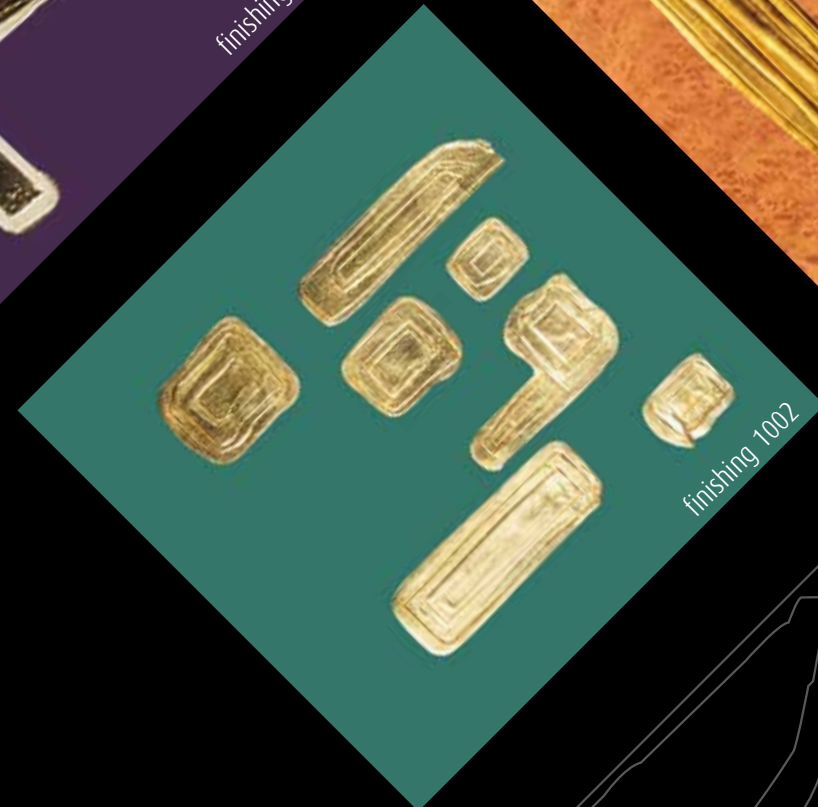
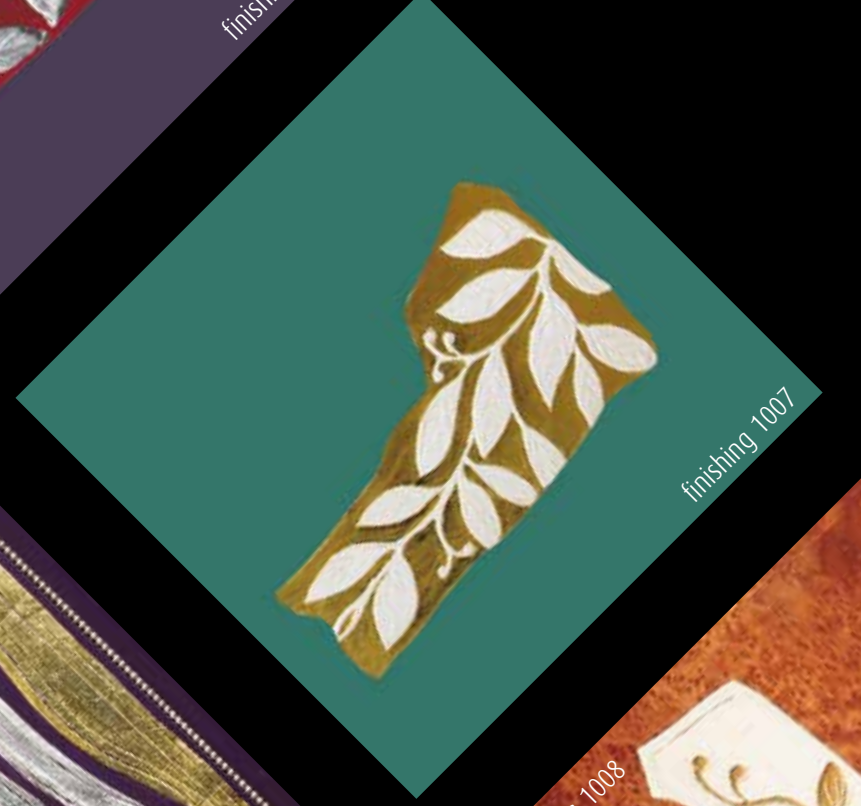
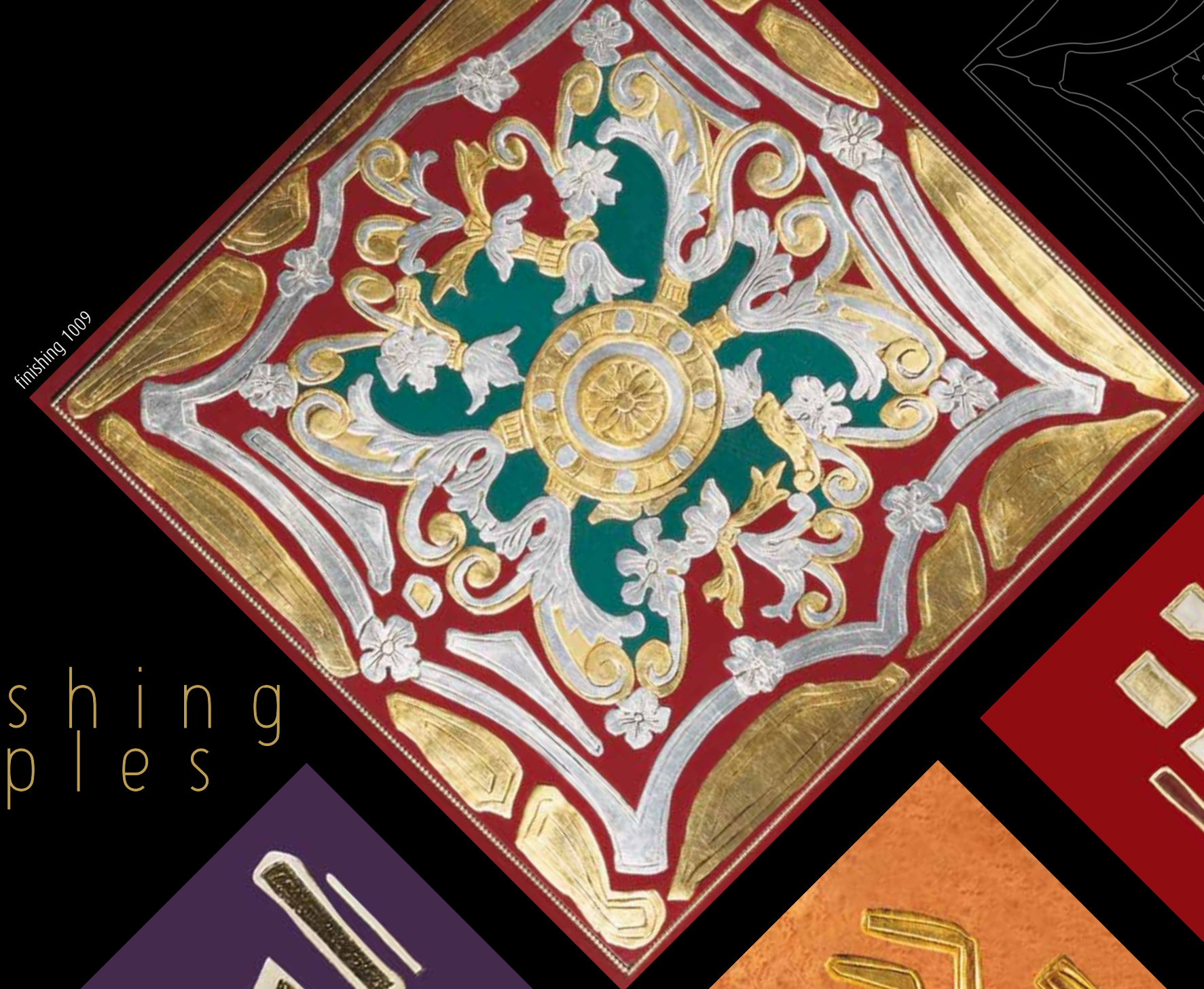
DG 134 Chair 60x50x106 h

AID | 86



AID | 87

finishing samples



d i s c l a i m e r

TERMS AND CONDITIONS

In order to protect its high artistic and creative content all Asnaghi Interiors models have a label with the company logo together with a certificate which identify the true authenticity and uniqueness of the purchased products.

Asnaghi Interiors 1916 reserves itself the right to make aesthetic or technical changes to its models, including slight variations of measurements or materials without previous notice, in order to guarantee better quality and durability.

In any case, for any particular requirement, please always ask our company a verification.

Asnaghi Interiors is not responsible for possible differing measurements of products ordered at different moments as our company's production is entirely hand-crafted and hand-made.

Fabric samples and finishes are to be considered, as mere examples as fabrics' and finishes' colour shades can vary from one batch to another. Printing techniques do not allow a perfect colour reproduction, so the colours shown on our catalogues are to be considered purely descriptive. Also illustrations and descriptions are only guidelines.

Cushion sets for armchairs and sofas are not included in the price. They will be quoted separately.

Our furniture is made of solid wood. As wood is a biodynamic material, it is "forever alive" and as it has a life of its own, it should be taken care of and protected against humidity, thermal excursion and direct exposure to sources of heat or of air conditioning systems.

Therefore Asnaghi Interiors will not be liable for damage caused by improper use.

Our catalogues are entirely protected by copyright; they cannot be reproduced or distributed in any way.

Photocopies, microfilms or any other method of reproduction is forbidden, unless under Asnaghi Interiors' specific authorization.

TERMINI E CONDIZIONI

Tutti i modelli Asnaghi Interiors sono dotati di un'etichetta con il nostro logo ed di un certificato che identifica l'autenticità e l'unicità dei prodotti acquistati e che protegge il valore artistico e creativo dei pezzi.

Asnaghi Interiors 1916 si riserva il diritto di effettuare cambiamenti di natura estetica o tecnica ai propri modelli, comprese modifiche di misure o materiali, senza preavviso, in modo da garantire una migliore qualità e durevolezza ai propri prodotti.

In ogni caso, per richieste speciali, si prega di chiedere sempre una verifica alla ditta.

Asnaghi Interiors non si ritiene responsabile per eventuali misure differenti riguardanti prodotti acquistati in momenti diversi, poiché la produzione della nostra azienda è interamente artigianale.

I campioni di tessuto sono da considerarsi esclusivamente esemplificativi, dato che le sfumature dei tessuti variano da una partita all'altra, così come le finiture presenti sui cataloghi, in quanto le tecniche di stampa non permettono una riproduzione fedele dei colori.

I set dei cuscini per poltrone e divani non sono inclusi nel prezzo, ma saranno quotati separatamente.

I nostri mobili sono realizzati in legno massiccio. Data la natura mutevole del legno, la nostra azienda raccomanda, perciò, di proteggerli dall'umidità, dall'escursione termica e dall'esposizione diretta a fonti di calore.

Asnaghi Interiors non si ritiene responsabile dei danni causati da un uso improprio.

I nostri cataloghi sono protetti interamente da copyright e perciò non possono essere riprodotti o distribuiti in alcun modo.

E' vietata qualsiasi riproduzione, copia o filmato senza previa autorizzazione della ditta.

Условия и сроки

Все модели Asnaghi Interiors снабжены этикеткой с нашим логотипом и сертификатом, который подтверждает подлинность и уникальность купленной у нас продукции и защищает художественную и творческую ценность наших изделий.

Asnaghi Interiors 1916 оставляет за собой право осуществлять эстетические и технические изменения своих моделей, включая изменения размеров и материалов, без предварительного уведомления, для улучшения качества и долговечности своей продукции.

В любом случае, при заказе с особыми требованиями, необходимо запрашивать подтверждение фабрики.

Asnaghi Interiors не несет ответственность за возможное изменения размеров, при покупке продукции в разные периоды, поскольку наша фабрика производит мебель исключительно ручным способом.

Образцы тканей и отделка дерева носят исключительно иллюстративный характер, поскольку тон цвета ткани может варьироваться в разных поставочных партиях, так же, как и цветопередача отделки дерева, поскольку современные технологии печати не позволяют гарантировать полное соответствие оригинала фотографии.

Комплекты декоративных подушек, представленные в каталогах на креслах и диванах, не включены в цену кресел и диванов, следовательно, должны просчитываться отдельно.

Наша мебель производится из массива дерева. Поскольку дерево является биодинамическим материалом, наша компания рекомендует защищать его от влажности, тепловых перепадов и устанавливания вблизи источников тепла или кондиционеров. Asnaghi Interiors не несет ответственность за дефекты вызванные использованием не по назначению.

Наши каталоги полностью защищены от копирования и, следовательно, не подлежат репродуцированию или продаже.

Запрещена любая репродукция, копирование или снятие фильма без специального разрешения фабрики Asnaghi Interiors.

20036 MEDA (MB) - Italy
Via Molino, 2
Tel. +39.0362.77.14
Fax +39.0362.77.14.34
www.asnaghi.com
info@asnaghi.com

20036 MEDA (MB) - Italy
Via Molino, 2
Tel. +39.0362.77.14
Fax +39.0362.77.14.34
www.asnaghi.com
info@asnaghi.com